

INTONATION 



USTAD AMIR KHAN

MUSIC FESTIVAL



OCTOBER 19, 2024
HISTORIC HOOVER THEATER

About Intonation Foundation

THE INTONATION FOUNDATION IS A NON-PROFIT ORGANIZATION
DEDICATED TO:

NURTURING AND PRESERVING THE PURITY OF HINDUSTANI CLASSICAL
MUSIC

INSPIRING AND PROMOTING ARTISTS IN NORTH AMERICA BY
PROVIDING A PLATFORM TO SHOWCASE THEIR TALENT

EDUCATING AND GROWING A DISCERNING AUDIENCE AS THEY
BECOME FAMILIAR WITH AUTHENTIC PRESENTATIONS OF THIS ART
FORM

Ustad Amir Khan Music Festival

THE FIRST OF ITS KIND, CREATED TO PROVIDE A PLATFORM FOR
ESTABLISHED AND GROWING ARTISTS BASED ONLY IN NORTH
AMERICA, AND MORE IMPORTANTLY TO BRING TOGETHER MUSIC
LOVERS OF THE ART FORM THAT USTAD AMIR KHAN INTERNALIZED IN
HIS BEING. THE PURITY OF HINDUSTANI CLASSICAL MUSIC IS EVIDENT
IN HIS RENDITIONS AND COMPOSITIONS.

Festival Schedule

MORNING SESSION	10 AM – 12:30 PM
LUNCH	12:30 PM – 2 PM
AFTERNOON SESSION	2 PM – 4:30 PM
RECEPTION & SNACKS	4:30 PM – 6 PM
EVENING SESSION	6 PM – 8:30 PM

Morning Session

RENOO NATHAN

VOCALS

Reno Nathan spent her childhood in New Delhi. She started learning Hindustani Classical at an early age from Gandharva Mahavidyalaya under the tutelage of Pandit Narayan Jukkalkar from the Gwalior gharana. After she moved to the Bay Area, she started learning from her guru Smt. Shubhangi Sakhalkar in the early 2000s. She is a mother of two, and her other passions include painting and creating art.



ANAND
KULKARNI

VOCALS

Anand Kulkarni was first introduced to music as a child by his maternal uncles. As a teenager he began learning Hindustani Classical Music on the Bansuri from Shri Patnaik in Powai, Bombay and Shri K S Naik in Bangalore. He has had the privilege of learning vocal music from Smt. Shubhangi Sakhalkar for more than 15 years and hopes to continue his journey in the years to come.



JOSH FEINBERG

SITAR

Josh Feinberg began his musical training at 4 years old with western classical and jazz on piano and bass in New York City, studying with some of the most accomplished musicians on the scene. A student of the Maihar Gharana, Josh has been dazzling audiences around the world for 20 years. One of the first non-Indian musicians to be accepted as a leading performer, he has learned with Ustad Ali Akbar Khan as well as Ust. Aashish Khan, Sri Alam Khan, Pt. Tejendra Majumdar, Dr. Peter Row, Dr. George Ruckert, Sri James Pomerantz, Sri Warren Senders, and Smt. Vijaya Sundaram.



Afternoon Session

GAURAV KALE

TABLA

Gaurav is currently studying tabla under Pandit Swapan Chaudhuri at the Ali Akbar College of Music. He has also learned from under Pandit Ramdas Palsule and started his training in tabla with Shri Mandar Pimpale.



RUHIKA
BAHEKAR

VIOLIN

Ruhika is an 8th grader and has always had a passion for the arts. She started learning Hindustani classical singing at the age of six under Smt. Ashwini Khaparde. She began learning violin under the guidance of Shri Satishji Gadagkar, and is currently learning from Pandit Milindji Raikar.



SUPARNA DANGI

VOCALS

Born and raised in Mumbai, Smt. Suparna Dangi started her musical journey with Smt. Shirish Joshi. After completing her Visharad, she started learning from Pt. Ratnakar Pai, a renowned artist of the Jaipur-Atrauli Gharana. She holds a Master In Fine Arts degree from Mumbai University. She is a recipient of Pt. Bhimsen Joshi Scholarship and Sajan Milap scholarships. She has participated in Zee Tv's Sa Re Ga Ma and Sa Re Ga Ma Pa music competitions held in Mumbai and Dubai respectively. Presently, she learns from Pandita Aditi Upadhyaya, daughter and disciple of Pt. DInkar Kaikini of the the Agra Gharana. She lives in Fremont and runs her own music school Sur Bhakti.



MIHIKA
MAHARANA
HARMONIUM

Mihika Maharana is a rising Junior in high school. She has been learning harmonium under the tutelage of Shri Vivek Datar for the last 4+ years. She is also a Hindustani vocalist and a disciple of Smt. Ashwini Khaparde for the last ten years. She started her musical training at an early age and has won multiple awards in Vocal and Harmonium performances.



VISHAM PATHAK
SITAR

Visham has been learning sitar since the age of 7 from Dr. Prasad Joglekar and from Pt. Partha Chaterjee for the last 3 years. Additionally, Visham has been learning Hindustani Vocals since the age of 7. Visham also received the AACM scholarship to learn from Ustad Alam Khan. Visham has performed and won many competitions and is an Indian Raga Fellow.



Evening Session

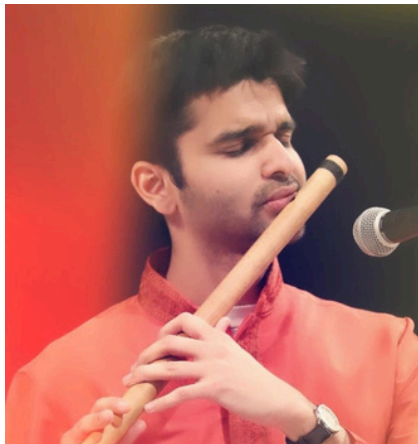
THARINI
NAGARKAR
VOCALS

Tharini Nagarkar, a first-year medical student in Washington DC, is a disciple of Pt. Vinayak Torvi, Vid. Amruta Deshpande, and Sri Dhananjay Hegde in the Gwalior and Kirana gharanas. She has given performances at various venues in India and the US such as the Ramaseva Mandali Trust and Sapthak in Bangalore, the Nadabrahma Sangeet Sabha and Gaanabharathi in Mysore, and the Philadelphia Ganesh Festival's 'Swaranjali.'



ARJUN
BHARADWAJ
BANSURI

Arjun Bharadwaj embarked on his journey in Indian Classical Music and flute playing at the age of 18. He has played flute across 100+ events in the Bay Area. He initially trained under Sri Venugopal Hedge of Maihar Gharana. He currently studies with Pandit Partha Chatterjee and Sri Mahesh Kale, continually exploring new realms of musical expression.



SHUBHANGI
SAKHALKAR
VOCALS

Shubhangi Sakhalkar is one of the founders of the Ustad Amir Khan Music Festival. Shubhangi brings a brilliant pedigree to her music from the early years of tutelage from Mrs. Kunda Vaishampayan, followed by the devoted learning from the renowned artists, Dr. Prabha Atre and her present guru Smt. Padma Talwalkar and years of ardent riyaz. A gold medallist with an M.A. degree in Hindustani classical music, Shubhangi believes in sharing the knowledge and raising the awareness of Indian Classical music by teaching her students for whom she is an inspiring mentor. She hopes for the Ustad Amir Khan Music Festival to provide opportunities to young artists in North America and to promote Hindustani Classical music appreciation throughout the world.



Accompanists

PRASHANT PHATAK

Prashant Phatak is a self taught harmonium player. He has accompanied many artists such as Shrimati Shubhangi Sakhalkar over the past 20 years. He is currently learning Hindustani vocal from Shrimati Sakhalkar.



SKANDA KRISHNAN

Skanda's musical journey began at the age of 5 when he started learning tabla from Guru Shri Satish Tare. Over the past 15 years, Skanda has grown into an avid performer of the percussion instrument with solos and group ensembles and accompaniment to his credit. Over the past year Skanda has been under the rigorous training and tutelage of Pt. Swapan Chaudhuri at the Ali Akbar College of Music. He is a self-taught harmonium player, honing his skills with the instrument for over 7 years.



ARUSH JOSHI

Arush is a recent graduate from the University of Washington Seattle. He has been learning tabla for the past 14 years from Padmashri Pt. Swapan Chaudhuri and Shri Shripad Torvi. Outside of tabla, Arush likes to watch and play sports like basketball and football.



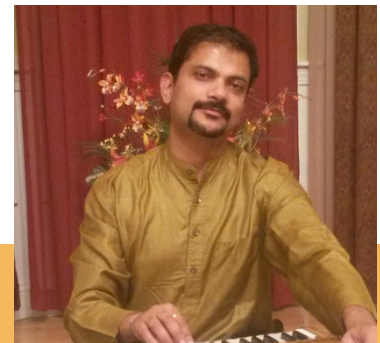
GAURAV KALE

Gaurav is currently studying tabla under Pandit Swapan Chaudhuri at the Ali Akbar College of Music. He has also learned from under Pandit Ramdas Palsule and started his training in tabla with Shri Mandar Pimpale.



RAVI TORVI

Ravi Torvi, who hails from a musical family in Dharwad, is a very talented harmonium artiste; He learnt the harmonium nuances from Gwalior-kirana gharana maestro Pt Vinayak Torvi. He accompanied famous artistes like Pt. Vinayak Torvi, Pt Ajay Pohankar, Pt. Parameshwar Hegde and others.



Accompanists

SUDDHA KALYAN BASU

Suddha Kalyan Basu is a software engineer at Google by profession. He got introduced to Indian classical music by his father, Late Shri Tirthankar Basu from whom he learnt his first vocal lessons. Much later, when he moved to California he started his tabla training with Pandit Swapan Chaudhuri at the Ali Akbar College briefly, and then started learning from Shri Nikhil Pandya, from whom he has been learning for several years now.



RAVI GUTALA

Ravi was initiated at a very early age into Tabla by Shri P.Anjaiah, in Hyderabad, India and has been studying Tabla under Maestro Swapan Chaudhuri at Ali Akbar College since 1990. He has been teaching Tabla in South Bay for the past 25 years. Ravi was a recipient of All India National Talent Search Scholarship and was a regular performer at AIR, Hyderabad. He has accompanied many noted artistes such as, Pt.Jasraj, Dr Balamurali Krishna, Dr L.Subramaniam, Smt.Lakshmi Shankar, Shri Anup Jalota, Master Shashank etc. Ravi has played on 14 CD recordings and performed in over 980 concerts/recordings.

Ravi designs 3D IC chips for a living!



VIVEK DATAR

Vivek Datar learned harmonium from (late) Pandit Vinayakrao Kale, a Gwalior Gharana vocalist. Currently, Vivek learns from Vidushi Seema Shirodkar. Vivek is co-creator of the popular vocal riyaz app, RiyazPal used by vocalists for daily riyaz. He runs a bi-weekly program, Swar Sudha, on ePrasaran.com. Vivek lives and teaches in the San Francisco Bay Area.



Special Thanks

WE WOULD LIKE TO THANK OUR SPONSORS, TEAM MEMBERS, AND VOLUNTEERS,
WITHOUT WHOSE HELP THIS FESTIVAL WOULD NOT HAVE BEEN POSSIBLE:

SPONSOR
CHAAT BHAVAN

DONORS
JAYASHREE SUBRAMONIA
RENOO NATHAN AND S.K. VINOD

SOUND BY
DHANESH JOSHI

INTONATION LOGOS BY AYUSHI PARMAR

SPECIAL THANKS TO THE INTONATION FAMILY, FULL OF
PASSIONATE VOLUNTEERS WHO MAKE THE SHOW POSSIBLE.

INTONATION 

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